

Jam Today

Andrew Sterling

The second system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various chords and melodic lines. The chords are labeled as Cm/B^b, Am⁷⁻⁵, D⁶⁺¹⁰, /A^b, Dm¹¹, G⁷, and Cm. The melody features a triplet of eighth notes in the final measure of the system.

11

Fm7 A^b9 G⁷⁻⁹ Cm⁶

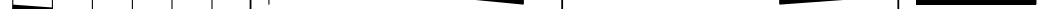
1. A^b9 D⁷⁻⁹ G⁹ 2. Cm

break

16 C⁷.⁹ F⁹ B^b⁹ E^b A^b⁹ D⁷.⁹ G⁹

bass 4's

The musical notation shows a bass line starting on a treble clef staff. The key signature has two flats (Bb and Eb). The tempo is marked '16'. The chord sequence above the staff is C⁷.⁹, F⁹, B^b⁹, E^b, A^b⁹, D⁷.⁹, and G⁹. The bass line consists of eighth and quarter notes, with triplets indicated by a '3' in a bracket. The first measure is labeled 'bass 4's'.

20 

24 Cm¹¹ /B Cm/B^b Am⁷⁻⁵ D⁷⁺¹⁰ /A^b Dm¹¹ D^{b9} Cm¹¹ /B Cm/B^b Am⁷⁻⁵

bass in 2's

30 D7+10 A^b9 Dm7 G7 Cm Fm7 A^b9 G7 Cm6 break to solos

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2

after solos

36

CmB⁶⁺Cm/B^bAm⁷⁻⁵D⁷⁺₋₁₀/A^bG⁹D^{b7}CmB⁶⁺



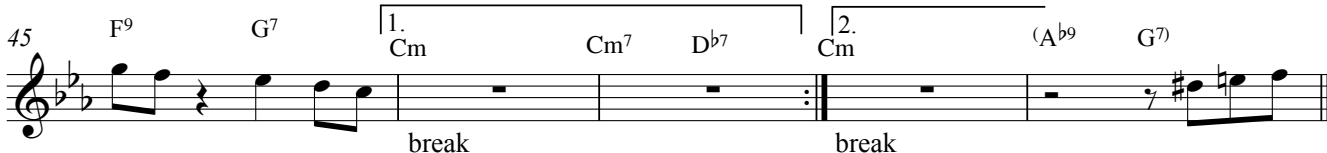
41

Cm/B^bAm⁷⁻⁵D⁷A^{b7}G⁷⁻⁹D^{b9}CmD⁷⁻⁵



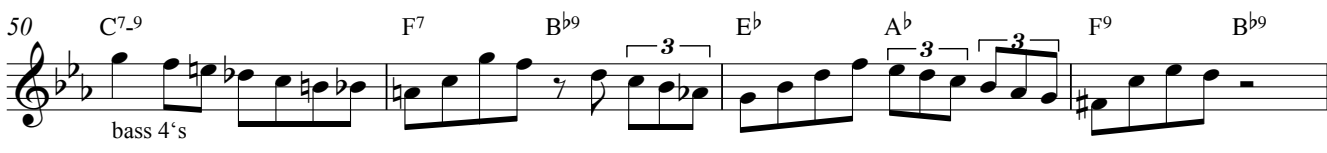
45

F⁹G⁷1. CmCm⁷D^{b7}2. Cm(A^{b9}G⁷)



50

C⁷⁻⁹F⁷B^{b9}E^bA^bF⁹B^{b9}



54

E^{b9}A^{b9}F⁷B^{b13}E^{b9}A^{b13}D⁷⁻⁹⁻⁵G⁷



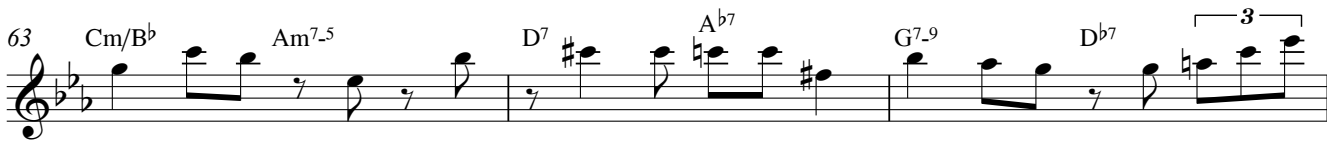
58

CmB⁶⁺Cm/B^bAm⁷⁻⁵D⁷⁺₋₁₀/A^bG⁷D^{b7}CmB⁶⁺



63

Cm/B^bAm⁷⁻⁵D⁷A^{b7}G⁷⁻⁹D^{b7}



66

CmD⁷⁻⁹F⁹G⁷CmG⁷D^{b7}



FINE

repeat 4x and fade

breaks: alternative instr.